

## ARNOLD BROSTOFF

A Chicago native and member of the Chicago Symphony Orchestra since 1964, Arnold Brostoff has successfully combined careers as a violinist, conductor and composer. He received his early training in violin with Morris Gomberg and composition and conducting with Karl Jirak at Roosevelt University. He did graduate work at the Eastman School of Music with Joseph Knitzer in violin and John La Montaine in composition.

He has been a member of the Boston Pops Orchestra, the Rochester Philharmonic, the Orchestre de la Suisse Romande, and concertmaster of the Nordwestdeutsche Philharmonic before being invited to join the Chicago Symphony Orchestra in 1964.

He has performed extensively in the Chicago area as a soloist and in chamber ensembles including concerts as a member of the Chicago Duo with the late pianist Sheldon Shkolnik. He has also appeared often as a conductor with the Skokie Valley Youth Symphony and the Chicago Orchestra in Pops.

An enthusiasm for the cinema and its music has inspired Arnold Brostoff to compose scores for silent films such as *Love* starring Greta Garbo and John Gilbert, based on Tolstoy's *Anna Karenina* which had its debut performance in Chicago's Orchestra Hall followed by performances in Los Angeles, San Francisco, the Barbican Center in London and Moscow.